

Come away with me

Music: Grace Tseng, Mary Chikagami Lee
Text: Mary Chikagami Lee
Arrangement: Dennis Wu
(2006; <http://www.denniswu.com/>)

$\text{♩} = 78$

Descant

Chorus

Piano *f*

The first system of the score consists of three staves. The top staff is labeled 'Descant' and contains five measures of whole rests. The middle staff is labeled 'Chorus' and also contains five measures of whole rests. The bottom staff is labeled 'Piano' and features a dynamic marking of *f*. It contains five measures of music, starting with a treble clef and a key signature of one sharp (F#). The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand, both in common time.

5

Ch. tutti

Come a-way with me, my love,

mp

The second system begins at measure 5. The top staff is labeled 'Ch. tutti' and contains five measures of music. The lyrics 'Come a-way with me, my love,' are written below the staff. The bottom staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It includes a dynamic marking of *mp* in the fourth measure. The piano part provides harmonic support for the vocal line.

10

Ch. tutti

my dove. Come a-way with me, my beau

The third system begins at measure 10. The top staff is labeled 'Ch. tutti' and contains five measures of music. The lyrics 'my dove. Come a-way with me, my beau' are written below the staff. The bottom staff is the piano accompaniment, continuing from the previous system. It features a treble clef and a key signature of one sharp.

14

Ch. tutti

ti - ful one. For the rain is o - ver and

The fourth system begins at measure 14. The top staff is labeled 'Ch. tutti' and contains five measures of music. The lyrics 'ti - ful one. For the rain is o - ver and' are written below the staff. The bottom staff is the piano accompaniment, continuing from the previous system. It features a treble clef and a key signature of one sharp.

18
Ch. tutti

win - ter is gone. Flow - ers bloom, the sea - son of

22
Ch. tutti

sing - ing has come. My beau - ti ful one, the time of sing - ing has

p *mf*

27
D.
Ch.

come. Come a way with me, come. Come a way with me, my love,

p

31
D.
Ch.

my love, my dove. Come a way with me, my beau - my dove. Come a way with me, my beau

p

35

D. ti - ful one. For the rain is o - ver and

Ch. ti - ful one. For the rain is o - ver and

f

39

D. win - ter is gone. Flow - ers bloom, the sea - son of

Ch. win - ter is gone. Flow - ers bloom, the sea - son of

p

43

D. sing - ing has come. My beau - ti ful one, the time of sing - ing has

Ch. sing - ing has come. My beau - ti ful one, the time of sing - ing has

48 Ch. tutti *f*

come. Let me wipe a-way your tears, re-

52 Ch. tutti

move all your fears. Let me hear your voice call - ing

56 Ch. tutti

me. Come a way with me, ooh.

60 Ch. tutti

Come a way with me, ooh.

65

D. For the rain is o - ver and win - ter is gone.

Ch. For the rain is o - ver and win - ter is gone.

69

D. — Flow-ers bloom, the sea - son of sing - ing has come. My

Ch. — Flow-ers bloom, the sea - son of sing - ing has come. My

74

Ch. tutti beau-ti-ful one, the time of sing - ing has come. My beau-ti ful one, the time of

79

Ch. tutti sing - ing has come.

mf

pp